

*CATALOGUE
OF AN EXHIBITION OF
ETCHINGS AND DRAWINGS*

BY

*CHILDE
HASSAM*



*FREDERICK KEPPEL & CO.
4 EAST 39th STREET
NEW YORK*

*NOVEMBER 16th TO DECEMBER 2nd
1916*

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Hassam

A PREFATORY NOTE ON THE DRAWINGS



It is a pleasure for me to accede to Mr. Keppel's request that I write a prefatory note for this catalogue of recent water-colors and pastels by Childe Hassam—an artist possessed of a rare and distinguished talent.

Mr. Hassam is never more happy in his results than when working in water-color: the medium is thoroughly congenial to him. The artist has not done anything finer than the *Isles of Shoals* series, which were painted three or four years ago and shown last winter. These drawings are splendid interpretations of nature and disclose a very sensitive vision. They are possessed of much style and show a strong decorative feeling, besides displaying the artist's love of radiant and vibrating color, which is invariably handled with much tact and discretion. Technically, they are lessons in what water-colors should be, with their broad and vigorous washes, in which simplification and elimination have played a great part. They are drawn as Sargent employs this medium, and as Whistler did before him.

The water-colors in the present exhibition are for the greater part more in the nature of

studies and sketches, but they are very delightful and display in an adequate manner the artist's gift of being able to make rapid color notes full of beauty and style. Regard with what mastery the little marine showing the long wake of a boat has been drawn, how limpid the water is and how delicious the color. All these drawings possess a very personal impress, an autographic quality which marks them as being unmistakably from Mr. Hassam's brush. They are very spontaneous and joyous, for always, as I wrote ten years ago in the course of a study of Mr. Hassam's work, on the occasion of a representative exhibition of his paintings and water-colors, is his vision fresh and virile.

A. E. GALLATIN.

ETCHINGS

- 1 Old Warehouses, Portsmouth
- 2 The Chimneys, Portsmouth
- 3 Street in Newburgh
- 4 Sunset, Constable's Hook
- 5 Rainy Day, St. Mark's
- 6 The Dance
- 7 Kitty Resting
- 8 Moonrise at Sunset
- 9 Reading in Bed
- 10 The Little Piano
- 11 A Portrait
- 12 Cos Cob
- 13 The Old Toll Bridge
- 14 Palmer's Dock, Cos Cob
- 15 Long Ridge
- 16 Elms in May
- 17 Cos Cob Dock
- 18 Old Lace
- 19 Toby's, Cos Cob
- 20 The Old House, Cos Cob
- 21 The Writing Desk
- 22 The Steps
- 23 The White Mantel
- 24 The White Kimono
- 25 The Dutch Door
- 26 The Bird Book
- 27 Young Pan Piping
- 28 Calvary Church in Snow
- 29 The Church across the Way
- 30 Church Doorway, Snow

- 31 Battery Park
- 32 Washington's Birthday (Fifth Avenue
and 23d Street)
- 33 The Dressing Table
- 34 Swimmer—Morning
- 35 Swimmer—Evening
- 36 The Auto School
- 37 Fifth Avenue, Noon
- 38 Nocturne, Cos Cob
- 39 Rue de Nevers, Paris
- 40 Zola's House, Avenue Trudaine, Paris
- 41 Montmartre
- 42 The Billboards, New York
- 43 Old Shops, New York
- 44 The Linden Tree
- 45 Fresco
- 46 Toledo
- 47 Old Chinatown, San Francisco
- 48 The Far Horizon
- 49 Diana's Pool, Appledore
- 50 The High Pool
- 51 Madonna of the North End
- 52 Portsmouth Doorway
- 53 Fire Dance
- 54 Newport Harbor
- 55 Newfields, N. H.
- 56 Halcyon Hill
- 57 The Surf
- 58 Portrait of Albert Roullier
- 58a Stock Broker's Office, Wall Street
- 58b The Almond Tree

DRAWINGS

59	The Church across the Way	<i>Pencil</i>
60	The Organ Grinder	<i>Crayon</i>
61	Long Ridge	<i>Pencil and Pastel</i>
62	Chimneys, Portsmouth	<i>Pencil</i>
63	Fifth Avenue, Noon	<i>Pencil</i>
64	Elms in May	<i>Pencil</i>
65	Church Doorway, Snow	<i>Pencil and Crayon</i>
66	Swimmer, Morning	<i>Pencil</i>
67	Malheur Lake	<i>Pencil and Crayon</i>
68	Malheur Desert	<i>Water Color</i>
69	Malheur Desert	<i>Water Color</i>
70	Squaw's Cap, Haney Desert	<i>Water Color</i>
71	Chestnuts, Old Lyme	<i>Water Color</i>
72	Snow in Connecticut Hills	<i>Pen and Water Color</i>
73	Appledore	<i>Pastel</i>
74	Appledore	<i>Pastel</i>
75	Figure Study	<i>Pencil and Pigment</i>
76	Figure Study	<i>Crayon and Chinese White</i>
77	14 Juilliet, Montmartre	<i>Water Color</i>
78	Perros Guirec	<i>Water Color</i>
79	Brittany Barns, Perros Guirec	<i>Water Color</i>
80	Outer Gate, Toledo	<i>Water Color</i>
81	Portal, Toledo	<i>Crayon and Wash</i>
82	Seville	<i>Water Color</i>
83	Toledo	<i>Water Color</i>

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| 84 | The Steps, Cos Cob | <i>Pencil and Crayon</i> |
| 85 | Madonna of the North
End, Boston | <i>Water Color</i> |
| 86 | Malcolm Street, Boston | <i>Water Color</i> |
| 87 | Acorn Street, Boston | <i>Water Color</i> |
| 88 | Old House, Newburgh | <i>Water Color</i> |
| 89 | Coytesville | <i>Water Color</i> |
| 90 | On the Palisades | <i>Water Color</i> |

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